## **BUDHA DAL PUBLIC SCHOOL, SAMANA**

## Annual Syllabus Session 2022-23

Class:- XII (Hum.)

Subject	Exam	Syllabus
English		Book-IFlamingo (NCERT)
		Book-II Lost Spring (NCERT)
	Periodic Test-I	1. Ch-1 The Last Lesson
		2. Ch-2 Lost Spring
		3. P-1 My Mother At Sixty Six
		4. Notice writing
		5. Letter to the editor
	Periodic Test-II	1. The Third level
		2. Tiger king
		3. Keeping quiet (poem)
		4. Article Writing
		5. Invitations & Replies
	Mid Term	1. Ch-1 The Last Lesson
		2. Ch-2 Lost Spring
		3. Deep Water
		4. The Ratiap
		5. Indigo
		6. Poets and Pancakes
		(Poetry)
		My Mother At Sixty Six
		Keeping Quiet
		A Thing of Beauty
		A Roadside stand
		Vistos
		The Third level
		The Tiger King
		Journey to the end of the earth
		The Enemy
		Reading and writing skills
		* Comprehension
		* Notice Writing
		* Invition & Replies
		* Letter to the editor and Job letter
		* Article writing
		* Report writing
	Periodic test-III	1. The Interview
		2. Going Places
		3. A thing of beauty (Poem)
		4. Report Writing
		5. Job Letter

	Final Term	* The Interview
	i iliai Tellii	* Going Places
		* Aunt Jennifer's Tigers (Poem)
		Vistas
		* On the face of it
		* Memories of childhood
		Reading and writing skills
		Same as in term-1
I l'atau	Daviadia I	Final Term would include Term-1 & Term-II syllabus.
History	Periodic I	Ch-1 Bricks, Beads and Bones
		Ch-2 Kings, Farmers and lawns
		Ch-3 Kinship, caste and class
		Ch.4 Thinkers, Beliefs and Buildings
		Ch.5 Through the eyes of travelers
		Ch.6 Bhakti-Sufi Traditions
		(Including map work also)
		Project work
	1	
	Periodic-2	Ch.3 Kings , caste and class
		Ch.4 Thinkers Beliefs and Buildings
	Periodic-3	Ch.7 An imperial capital : Vijayanagar
		Ch.8 Peasants , Zamindars and the state
	Final Term	Ch.7 An imperial capital: vijayanagar
		Ch.8 Peasants, Zamindara and the state
		Ch.10 Colonialism and the countryside
		Ch.11 Rebels and the Raj
		Ch.13 Mahatma Gandhi and the Nationalism Movement
		Ch.15 Framing the constitution (Including Map work also)
		Project Map work also)
Punjabi	Periodic-I	ਕਵਿਤਾ–1 ਟੁਕੜੀ ਜੱਗ ਤੋਂ ਨਿਆਰੀ
		2. ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ
		3. ਅਖਾਣ (1-20)
	Periodic-II	1. ਕਵਿਤਾ– ਤਾਜ ਮਹੱਲ
		2. ਕਹਾਣੀ–ਸਾਂਝ
		3. ਵਾਕ- ਵਟਾਂਦਰਾ
	Mid Term	ਕਵਿਤਾਵਾਂ
		1. ਟੂਕੜੀ ਜੱਗ ਤੋਂ ਨਿਆਰੀ
		2. ਤਾਜ ਮਹੱਲ
		3. ਚੁੰਮ ਚੁੰਮ ਰੱਖੋ
		4. ਵਾਰਸ ਸ਼ਾਹ
		ਕਹਾਣੀਆਂ
		1. ਸਾਂਝ
		2. ਨੀਲੀ
		3. ਮਾੜਾ ਬੰਦਾ

		   ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੀ ਜਾਣ− ਪਛਾਣ
		1. ਪੰਜਾਬ ਦੇ ਮੇਲੇ ਤੇ ਤਿਉਹਾਰ ਹਵਾਲੇ ਦੇ ਜ਼ਲਾ ਦਿਵਤਾ
		2. ਪੰਜਾਬ ਦੇ ਰਸਮ-ਰਿਵਾਜ
		3. ਪੰਜਾਬ ਦੀਆਂ ਲੋਕ–ਖੇਡਾਂ
		ਭਾਗ–ਅ (ਵਿਆਕਰਨ)
		ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੋਸ਼ਲ
		1. ਸੰਖੇਪ ਰਚਨਾ
		ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੋਸ਼ਲ
		1. ਕਾਰ-ਵਿਹਾਰ ਦੇ ਪੱਤਰ
		2. ਪੈਗ੍ਹ ਰਚਨਾ
		ਵਿਹਾਰਕ ਵਿਆਕਰਨ
		1. ਵਾਕ ਵਟਾਂਦਰਾ
		2. ਅਖਾਣ (1-40)
	Periodic-III	ਕਵਿਤਾ-ਮੇਰਾ ਬਚਪਨ
		ਕਹਾਣੀ-ਘਰ ਜਾ ਆਪਣੇ
		ਵਾਕ ਵਟਾਂਦਗਾ
	Final Term	ਕਵਿਤਾਵਾਂ
		5. ਮੇਰਾ ਬਚਪਨ
		6. ਗੀਤ
		ਕਹਾਣੀਆਂ
		4. ਘਰ ਜਾ ਆਪਣੇ
		ਪੰਜਾਬੀ ਸੱਭਿਆਚਾਰ ਦੀ ਜਾਣ-ਪਛਾਣ
		4. ਪੰਜਾਬ ਦੇ ਲੋਕ-ਨਾਚ
		ਭਾਗ–ਅ (ਵਿਆਕਰਨ)
		ਅਡਵਾਂਸ ਪੜ੍ਹਨ ਕੋਸ਼ਲ
		1. ਸੰਖੇਪ ਰਚਨਾ
		ਪ੍ਰਭਾਵਸ਼ਾਲੀ ਲਿਖਣ ਕੋਸ਼ਲ
		1. ਕਾਰ–ਵਿਹਾਰ ਤੇ ਪੱਤਰ
		2. ਪੈਰ੍ਹਾ-ਰਚਨਾ
		2. ਧਰ੍ਹਾ–ਰਚਨਾ   ਵਿਹਾਰਕ ਵਿਆਕਰਨ
		1. ਵਾਕ ਵਟਾਂਦਰਾ
Delitier	Deviced: Total	2. ਅਖਾਣ (41–50)
Political	Periodic Test-I	Ch-2 The End of Bipolarity Ch-3 The US Hegemony
Science	Periodic Test-II	Ch-3 The US Hegemony Challenges of Nation -Building
	renout rest-ii	Planned Development
	Mid Term	Part-A Contemporary World Politics
	17110 161111	1. The End Of Bipolarity
		2. New Centres of Power
		3. Contemporary South Asia
		4. United nations and its Organizations
		Part-B Politics in India since Independence
		1. Challenges of Nation -Building
	l	

		2. Planned Development
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		3. India's Foreign Policy
		4. Parties and Party system in India
	5	5. Democratic Resurgence
	Periodic-III	5. Security in Contemporary World
		6. regional Aspiration
	Final Term	Part-A Contemporary World Politics
	Tillal Tellii	5. Security in Contemporary World
		1
		6. Environment and Natural Resources
		7. Globalization
		Part-B Politics in India since Independence
		6. Regional Aspirations
		7. Indian Politics: Recent Trends and Development
Psychology	Periodic Test-I	Ch-1 Variations in Psychological Attributes
		Ch-3 Meeting Life Challenges
	Periodic Test-II	Ch-2 Self and Personality
		Ch-6 Attitude and social cognition
	Mid Term	Ch-1 Variations in Psychological Attributes
		Ch-2 Self and Personality
		Ch-3 Meeting Life Challenges
		Ch-6 Attitude and social cognition
	Periodic Test-III	Ch-4 Psychological disorders
		Ch-7 Social Influence and group processes
	Final Term	Ch-4 Psychological disorders
		Ch-5 Therapeutic Approaches
		Ch-7 Social Influence and group processes
Physical	Periodic Test-I	Ch-1 Management of Sporting Events
Education		Ch-2 Children & Women in Sports
	Periodic Test-II	Ch-3 Yoga as Preventive measures for cifestyle disease
		Ch-4 Physical education & Sports for CWSN
	Mid Term	Ch-1 Management of Sporting Events
	IVIIG TCITII	Ch-2 Children & Women in Sports
		Ch-3 Yoga as Preventive measures for lifestyle diseases
		Ch-4 Physical Education & Sports for CWSN
	Dariadia Tast III	Ch. 5 Sports & Nutrition
	Periodic Test-III	Ch-5 Sports & Nutrition Ch 6 Tost and Measurement in Sports
	Final Torm	Ch-6 Test & Measurement in Sports
	Final Term	Ch-6 Test & Measurement in Sports
		Ch-7 Physiology & Injuries in Sports
		Ch-8 Biomechanics & Sports
		Ch-9 Psychology & Sports
		Ch-10 Training in Sports
I.P	Periodic -I	Ch- Societal Impacts

	T
	Digital footprint, net and communication etiquettes
	Data protection, intellectual property rights (IPR),
	plagiarism, licencing and copyright
	Free and open source software (FOSS)
	Cybercrime and cyber laws, hacking, phishing, cyber
	bullying, overview of Indian IT Act.
	E-Waste : hazards and management, Awareness about
	health concerns related to the usage of technology.
Periodic -II	Unit -2 Database Query using SQL
Terrodic ii	
	Math functions : POWER(), ROUND(), MOD()
	Text functions : UCASE() / UPPER(), LCASE ()/LOWER(),
	MID () / SUBSTRING () / SUBSTR (), LENGTH (), LEFT(),
	RIGHT(), INSTR(), LTRIM(), RTRIM(), TRIM()
	Day functions : NOW(), DATE(), MONTH(),
	MONTHNAME(), YEAR(), DAY(), DAYNAME(), Aggregate
	Functions: MAX () MIN() AVG (), SUM(),, COUNT(); using
	COUNT(*)
	Querying and manipulating data using Group by, Having,
	Order by
Mid Term	Ch- Societal Impacts
	Digital footprint, net and communication etiquettes
	Data protection, intellectual property rights (IPR),
	plagiarism, licencing and copyright
	Free and open source software (FOSS)
	Cybercrime and cyber laws, hacking, phishing, cyber
	bullying, overview of Indian IT Act.
	E-Waste : hazards and management, Awareness about
	health concerns related to the usage of technology.
	Unit -2 Database Query using SQL
	Office 2 Database Query using SQL
	Math functions : POWER(), ROUND(), MOD()
	Text functions : UCASE() / UPPER(), LCASE ()/LOWER(),
	MID () / SUBSTRING () / SUBSTR (), LENGTH (), LEFT(),
	RIGHT(), INSTR(), LTRIM(), RTRIM(), TRIM()
	<ul> <li>Day functions : NOW(), DATE(), MONTH(),</li> </ul>
	MONTHNAME(), YEAR(), DAY(), DAYNAME(), Aggregate
	Functions : MAX () MIN() AVG (), SUM(),, COUNT();
	using COUNT(*)
	<ul> <li>Querying and manipulating data using Group by, Having,</li> </ul>
	Order by
	Oracl by

## Periodic-III Ch- Data Handling using Pandas and Data Visualization Introduction to Python Libraries-Pandas, Matplotlib Data Structures in Pandas-Series and data frames. Series-Creation of series from dictionary, scalar value, mathematical operations, series attributes, head and tail function, selection, indexing and slicing Data Frames – Creation of data frames from dictionary of series, list of dictionaries, text/CSV files, display, iteration. Operations on rows and columns; add (insert/append), select, delete (drop column and row), rename, Head and Tail functions, indexing using labels, Boolean indexing. **Final Term** Ch-**Introduction to Computer Networks** Introduction to netwods, Types of networks: LAN, MAN, WAN Network Devices: modem, hub, switch, repeater, router, gateway Network Topologies: Star, Bus, Tree, Mesh Introduction to Internet, URL, WWW and its applications-Web, email, chat, VoIP Website: Introduction, difference between a website and webpage, static vs dynamic web page, web server and hosting a website. Web Browsers: Introduction, commonly used browsers, browser settings, add-ons and plugins, cookies Ch- Data Handling using Pandas and Data Visualization Introduction to Python Libraries-Pandas, Matplotlib Data Structures in Pandas-Series and data frames. Series-Creation of series from dictionary, scalar value, mathematical operations, series attributes, head and tail function, selection, indexing and slicing Data Frames – Creation of data frames from dictionary of series, list of dictionaries, text/CSV files, display, iteration. Operations on rows and columns; add (insert/append), select, delete (drop column and row), rename, Head and Tail functions, indexing using labels, Boolean indexing. Syllabus of Term - I is also included in Final Term

Music	Periodic -I	Ch-1 Definition :- Alankar, Meend, Alap, Tana
	T CHOULC 1	Ch- 3 Sangeet Ratnakar
		Ch-4 Life sketch Ghulam Ali
		Ch-5 Taal- Rupak Taal
		Ch-6 Raag Bhairav
	Periodic -II	1. Definition :- Kan, Alankar, Taan
	T CHOOLE II	2. Hisrorical Development of time theory of Raag
		3. Life Sketch Faiyas Khan
		4. Raag Bagesheri
		5. Taal:- Jhaptaal
	Mid Term	1. Definition :- Alankar, Kan, Meend, Alaap, Taan
	iviid reiiii	2. Raag Bhairav and Bageshri
		3. Life sketch Faiyaz Khan and Ghulam Ali
		4. Taal-Rupak, Jhaptalaal
		5. Hisrorical Development of time theory of Raag
		6. Sangeet Ratnakar
	Periodic-III	1. Sangeet, Pariajt
	i chould iii	2. Brief study murki, Gamak, Khatka
		3. Life sketch:- Krishan Rao Shankar
		4. Dhamar Taal
		5. Tunic of Tanpura
	Final Term	Brief study of the following :-
		Alankar, Kan , Meend, Khatka, Murki, Gamak.
		Brief study of the following
		Gram, Murchhana, Alap, Tana.
		Historical development of Time Theory of Ragas
		Detail study of the following
		Sangeet Ratnakar
		Sangeet Parija
		Life sketch and Cotributionof Faiyaz Khan, Bade
		Ghulam Ali Khan, Krishna Rao, Shankar Pandit
		Description of Prescribed Talas along with Tala
		Notation with Thah, Dugun, Tigun and Chaugun
		Jhaptala Rupak Dhamar
		Tuning of Tanpura
		Critical study of Prescribed Ragas along with
		recognizing Ragas from phrases of Swaras and
		elaborating them excluding Raga Shuddha Sarang
		Writing in Notation the Compositions of Prescribed
		Ragas.
		Bhairav
		Bageshri
		Malkauns